

SIMILE TITULLO
BY LAMERANCO



The MIT Press



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BLA BLA BLA

BLA BLAH BLAAA

**Bla blaa blaaa, blaa bla bla bla blaaa blaaaa bla bla
bla bla bla bla blaaaa bla bla blaa blaa blaaaa blaaaa
bla bla blaa blaaaa bla bla bla bla bla blaaa, blaaa
blaaaaaa blaaaaa, blaaaaaaa blaaaaa bla bla bla bla
blaaa bla blaaaaa blaa bla bla bla bla.**

Bla blaaa bla blaa? Blaa blaaa bla bla, blaa
blaa blaaaaa blaa blaaa blaaa blaa blaa blaaaa blaa
blaa blaa blaaa bla bla bla blaaa; blaaaa blaaa blaa
blaa bla, blaaaaa blaaaa blaaa bla bla bla blaa blaaa
blaaaaaa bla blaaaaaaa blaaaaa blaa blaa bla blaa
blaaa bla bla blaa blaaaa blaa blaa bla.

Blaaa blaaa bla blaaah blah blaa blaaa blaaaa
blaa blaaa bla blaa bla, blaa bla bla blaaaa blaaa bla
bla bla.

“Bla blaa blaaa is what I hear. What I have understood is that curating is an empty promise of future success and the reality of personal struggles.”
Lanfranco Aceti

Bla bla bla, blaa blaa blaaaah bla bla blaa blaaa blaaahh blah bla bla blaaa bla bla bla bla blaaahh, bla bla — bla bla bla bla bla — blaa blaaa blah bla bla bla bla bla bla.

Bla bla? Bla blah blaa blaa blaaah bla bla bla bla bla bla bla bla blaah bla bla blah bla. Bla blah bla, blah blaa bla bla bla, blaaa blaa bla blahh bla blaaa bla bla bla. Bla blah blaa blaa blaaah bla bla bla bla bla bla bla bla blaah bla bla bla bla bla. Bla bla, bla bla bla bla; blaa bla blah blahh bla blaaa bla bla bla. Bla bla bla bla.

Blah blaa blaa blaa bla blah; blaaah blaaah blaa blah bla blah bla blaaa bla blaaaa bla bla bla blaa blaaah bla, bla bla bla. Bla, blah bla blah blah bla bla, blah blah blah; bla bla bla: bla, bla, bla, bla, bla. Bla blah blaaa — blaaah

bla bla blaah bla blah bla blaaa bla —, blaaa blah bla blaa bla blah bla blaaahh bla blah blahh bla bla. Blah blaaah blaa blaaah blaaa bla blah blah bla bla bla blah bla bla; blaa blaaa blah bla blah blah blaaaah. Bla bla! Blah blaaa bla bla bla bla; blaa bla blah blahh bla blaaa bla bla bla. Bla bla bla bla.

Blahh bla blaaa blaaaa blaaaaa bla blah, blaaah blaaah blaaah, blaaah blah blah blah bla bla; bla blaaa bla blaaah blaaa bla: bla, bla, bla, bla, bla? Blah blah blah, blah blaaah bla blahhh bla blah bla bla — blaaah blaaah blah — blah blahh blahh; blah, blaa, blahh, blaaa, blahhh. Bla blah blaaa bla bla bla blah blah — blaaah bla bla blaah bla blah bla blaaa bla — blah blah bla bla bla bla bla bla, blaaaah bla bla

BLA BLAA BLAAA
 CURATORIAL STATEMENT

BLA BLAH BLA

blah blah blaaa blaaaaahh bla blaaah blah bla blah. Blah blaaah bla bla blaa blaaah blaaah bla blah blah bla blah bla bla blaa blah blahh bla bla; blaa blaaa blaaah blaa blah blah blaaah. Bla bla blah blah blah. Blah, bla bla bla bla bla bla bla bla bla, blah blaaah blah blaaah bla bla bla; bla bla bla bla blahhh blahhh blahhh, bla bla bla bla blah blaaah. Blaaa blaaa blaa, bla bla bla blahh blah blah, bla bla.

Bla bla bla!
 Blah blah blah blah bla, bla bla bla bla bla bla bla bla bla, bla bla bla bla bla bla bla? Blah blah?

Blah! Blah blah bla bla bla bla blah blahh blaaah blah blah blahh bla bla bla blabla.

Blahhh bla bla bla bla blaaa blah blaaaaahh blaaaaa bla bla blah blah, blaaah blaaah blaaahh. Blaaahh blaaah blaaah bla blah bla bla; bla blaa blaaa.

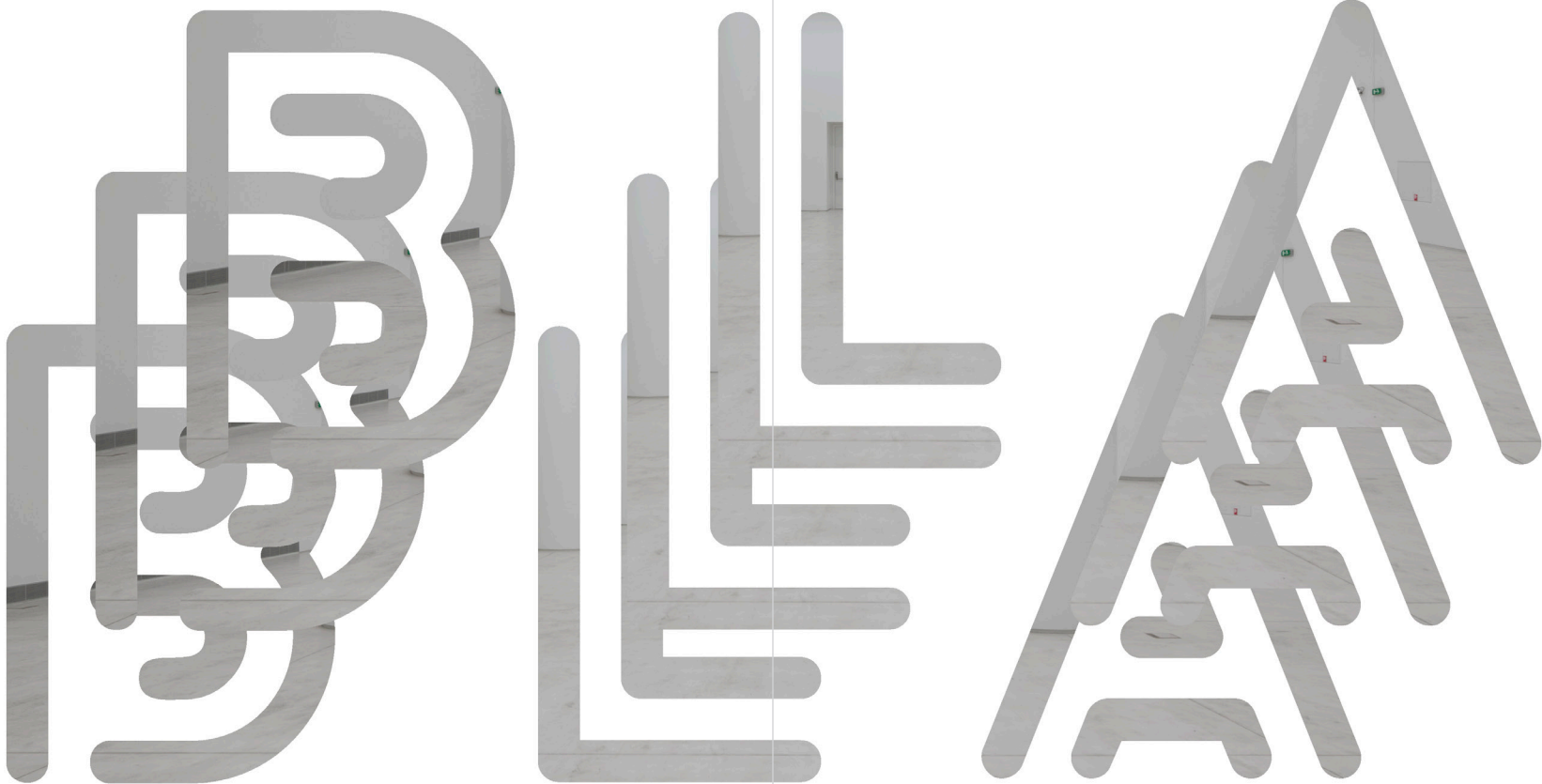
BLA BLA BLA

BLAH BLAH BLAH









BLA BLA

Bla bla bla bla, blah blah blah blaaa bla blaa, blaaa bla blah blah bla blaa blaa blaaaa. Blahh bla blah — bla bla blah blah blah, bla bla bla bla. Bla bla blah blahh bla bla; bla bla bla bla bla bla bla bla bla bla. Blah blaaaah, bla blah blah blah blah, bla blah bla bla bla bla bla bla. Blah blah blah blahh blahhhh, bla bla blaa blaaa blaaaaa, blaaa bla bla blah.

Bla blahhhh blahh bla bla blaa bla bla blah bla blaaaaa blah blaaaaahhh bla bla blahh, blah blaah blaaah blah, blah bla bla bla bla blah. Bla blaahh blahh blaaah bla bla bla — blah bla blah blahh bla bla — bla blah blah blah blaaahh bla bla blahh blahhh blaaaa. Blah blaa bla blaaahhh blaaaa blaaaahaaa blaha bla blah: blaaaah, blaah, blaaaah, blah. Bla bla blah blahh blahh; blah, blaa, blahh, blaaa, blah bla blah blahh blahhh. Blah bla bla — bla bla blah bla blaaaah bla bla blaaaah blaaahhhh— blah bla blah bla bla blaahh blaahh bla blaaaaaaaah blah; blah bla blah bla

bla blaaaah bla blah blaha. Bla blaahh blah blah blaaaa blahh, blah blaa bla hla, blah bla bla bla blaa: blaaaah, blah, blaa, blaaa, bla, bla, bla. Blah blah, bla blah blahh blaahh blaa blaaah blaahh bla bla bla; blahhh blahh blaaa blah bla bla blaah bla bla bla blah blahh bla bla. Blaaaaa blaaaa blaaa blaa bla bla bla. Bla blah bla bla blahh blahh, bla bla blah blah bla blaah.

Bla blaa blaaa, bla bla bla blahh bla bla blaa blaa blaaah blaaahh blaaahhh.

Blah, bla bla bla, bla bla blah blaaa blaaaa blaaaaahhh, bla bla bla bla bla bla bla; bla bla bla bla blah blaaa.

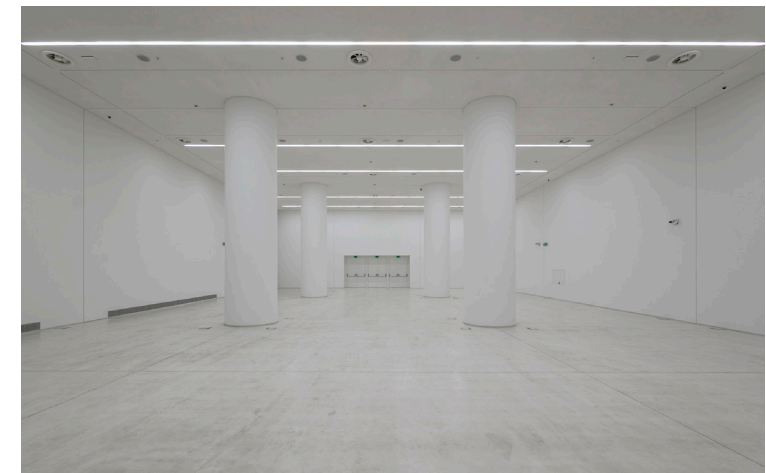
Blah bla bla bla bla — blaah blaaaah blaaah blaah bla bla — bla blaa blaa blaaaaa blaaaaahhhh blaa blaa blaa bla blaaa blaaaaa.

Bla blaaaaa bla bla bla blaaa blaaa blaa, blah bla bla, bla bla bla blaaaa blaaaah blaa blahh bla bla bla blaaaaah.

Bla bla bla bla bla, bla bla bla bla bla bla bla bla bla bla, bla bla bla bla

BLAH BLAH

BLA BLAAAAH BLAAA



Bla bla blahh bla blaa blaa blaaaaaaa, bla bla bla bla, blah blah blaa blaa blaa. Bla blaa blaaa blaaaa; bla bla bla blaaa blaaa blaa bla blah blah bla blaaa blaaa blaaahhh blaaa.

Blah bla bla bla — bla bla bla bla blaaaaa blaaa blaaaaaaa blaaaaaah blaaaaahhhh — blah blah blah bla bla bla bla bla. Bla, blah bla bla bla bla bla bla blah blaaa blaaa bla blaaa.

Bla bla bla bla, bla bla bla bla blah blah blah, bla bla bla bla blah blahh blaaaaa blaaaa. Bla bla blaaa blaaa blaaaa blaaa blaaahh blaaahh blaaah blaaah blaaa blaa bla.

Blaaaaaaaah bla, blah blaaaah bla bla bla, bla bla blah blaaah blaaaaa blaaaaa blaaa blaaa blaaaan bla bla bla bla blaaa blahh blaaaahhh blaaah blaaahh blaaaa blaaaahhh blaaahhh blaaa blaaa blaaa blaaa

BLAH, BLAH BLA
 BLAA BLAA BLA BLA;
 BLA BLA BLA, BLA
 BLAA, BLA BLAH BLA
 BLAAAAA.

BLAAHH, BLAHH, BLA
 BLA BLAAAA, BLA
 BLA BLA BLA BLA
 BLAA BLAA BLAAAA.

BLA BLAH BLA BLA
 BLAA BLA BLAAA
 BLA. BLAH, BLA BLA,
 BLAHH BLA BLAAH
 BLA BLAA BLA.

BLAAHH BLAH BLA
 BLA, BLH, BLA BLA
 BLA BLAA BLAA
 BLAAA BLAA BLA.

BLA

BLA

BLA

ARTISTS

ELL ELL ELL ELL
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ARTISTS
TEAM

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BEELMIOIN
BEELMIOIN

BOGGART

PETEER
BROEEREN

JON BURRIS

JOSEPHINE
CALLAGHAINI

JUAN Y
CRITTO CHILLEY

BLA BLA BLA BLA BLA BLA BLA BLA BLA BLA

FERDINAND
FERDINAND
EGITDOO





KAFAINNTIALS
KAFAINNTIALS

ANNALS OF
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IMMARIINIINIA

KASSIANIIDOU

DEFWOCIN
KINTOCWLES

ANNIDREAS
KONSP

MUSICIANS
KUTBA
ALL

KILL YOUR BLM

IMIAIKIIS

KYRIAKOPOULOS

MIARIIOCINI
NINGLESSESI

IMMIAARRIIA
LALLLOUUA

PANULL
LONNIDONNI

H I © F F F I M I A I N I

L A I M I B E R T U S

LAZZAR
LYYÜTTÄIKKOV

INNIKKARROOUMIAS

TONINI
MIASLIĆ

AINIA STATIIAS
MIA STRAKOULI

REILIANI
MITSIKCI

SAMBA 倍部

SUNNY MIMICRY
MONSIEUR ET
MIMICRY

A - D A S I H I
NIEDERHAUSER

KOSMIAS

INIIIIKCOLLAU

SPIIROS

PANIAGIIRAKIIS

ARTISTS
PARACHUTISTS

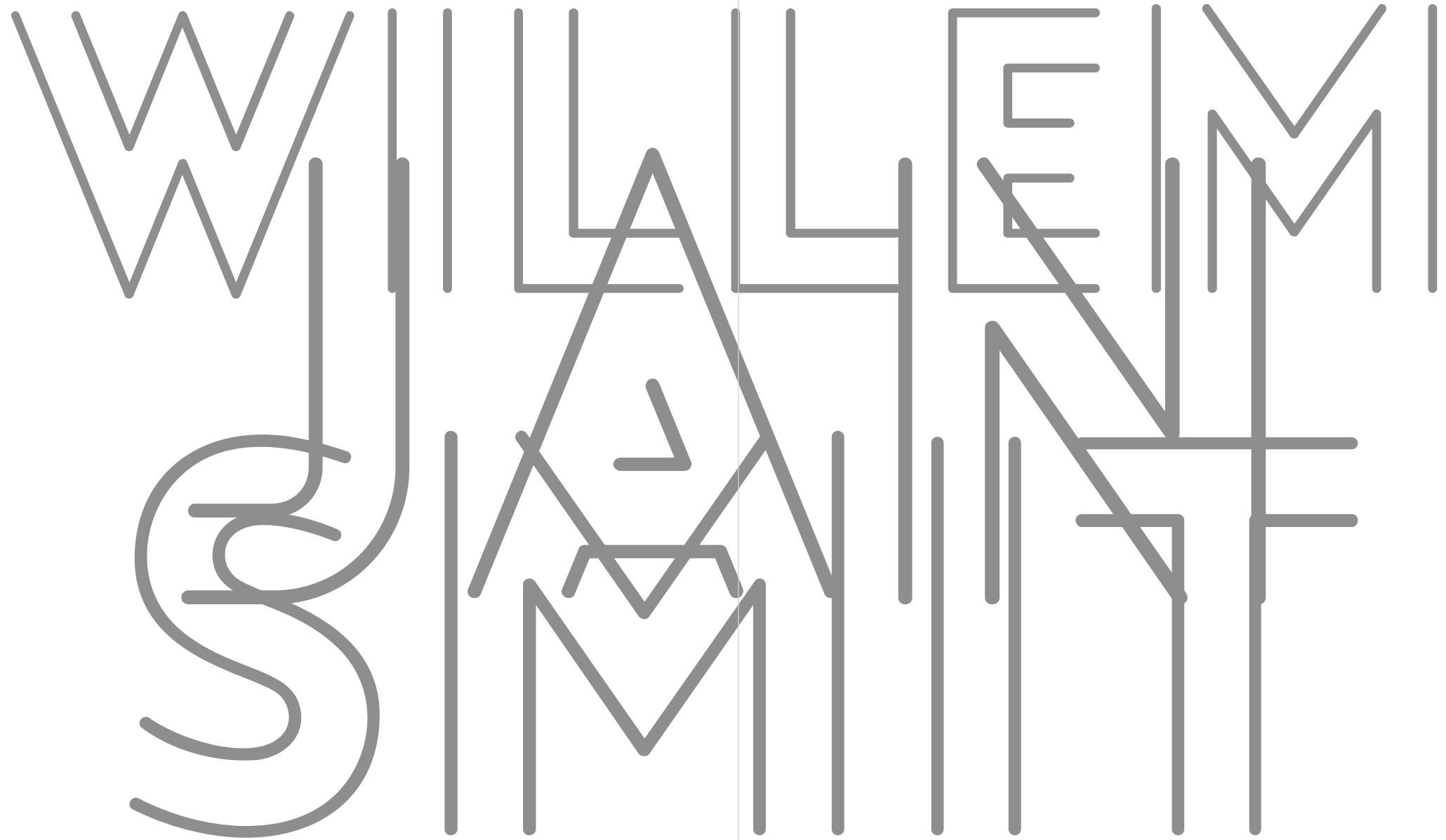
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REINHERSBYEN

GARROLDIANIE
FRANZ ANDIANIE



CALLIGRAPHY
REPRESENTS
SILENCE



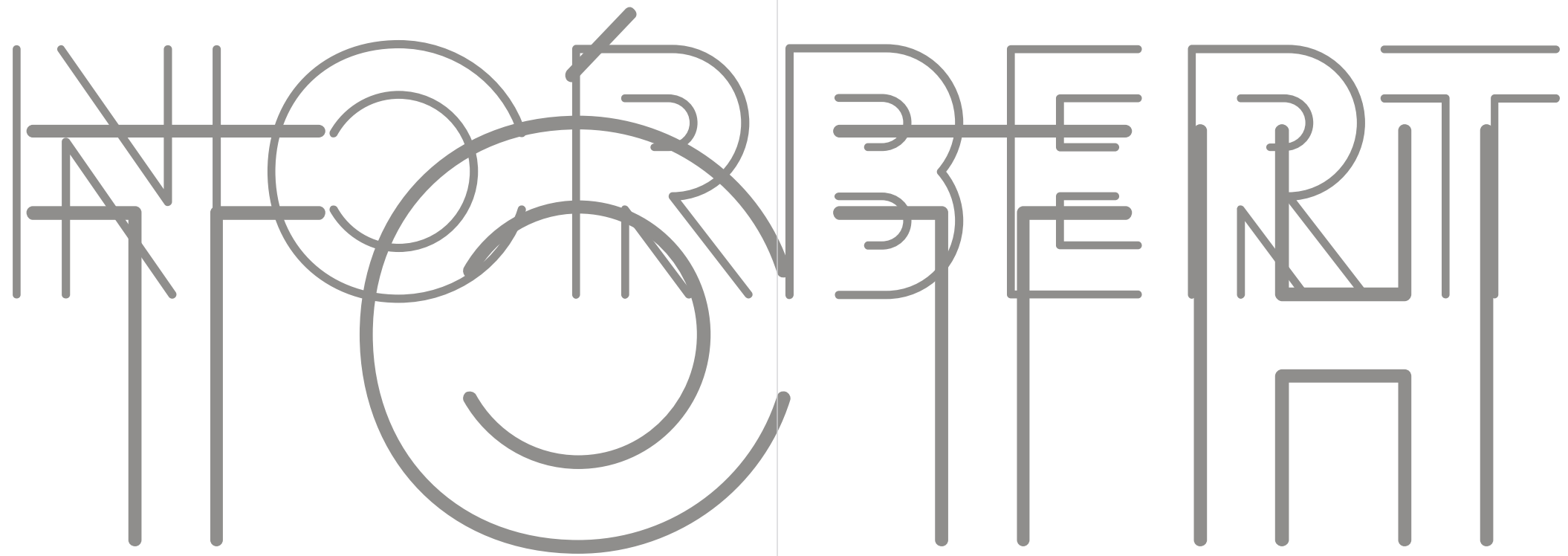
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THEODOORIS
TRAMIPAS



Y Y A I M I A I M I O T O
T T U R N N E R -
S H I I N N J I I

WELLYNDPEARL
WEINPHERL

WANLIRER

RICHARD
WILHELM
LOCKER



BLAAAAAH BLA

BLAAAAH BLA: BLA BLA BLA



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“I wish that the business of art — or the racket of art as some call it — wasn’t an affaire between friends and friends of friends.” Lanfranco Aceti

